

STUDENT RECRUITING: A CLOSER LOOK

By Marta Kowitz and Melody Edwards

Over the past five years, the average number of Mount Greylock seniors entering the armed services after graduation has been one per class. This low statistic seems to indicate that students at our school are opposed to the military. Nevertheless, when asked about their opinions on recruiting in high schools, students seemed open to the idea. "It's great for those who may be interested . . . to be able to learn more about the military and its opportunities" said Than Finan. Addressing the fact that Mount Greylock is a public institution, Sarah Phelps commented that she thinks "the government can put recruiters into the schools that they fund." So if students are accepting of recruiting at Mount Greylock, why is the rate so low?

One possible explanation for the scant statistics is that many MG students are unaware of the recruiting going on in the area and are therefore uninformed about options in the military. But according to co-principal Tim Payne, "we treat military recruiters just like college recruiters. They go to the guidance office; they schedule an appointment . . . [and] students who are interested . . . can go down and talk to a recruiter." At some other public schools in the Berkshires, recruiters promote the armed services at set-ups in the cafeteria. Payne remarked that, as with colleges, "I would not support a recruiter coming into the cafeteria and handing out mugs and key chains and stickers . . . That's not appropriate for a high school." However, amidst the college posters hanging in our guidance office, there is a display devoted to military pamphlets. "I'd like to think that every career path and option is open to students," said Jessica Casalino, a member of the guidance department. Students who show interest in the military are offered the chance to take the Armed Services Vocational Aptitude Battery each year. The ASVAB is a test developed by the U.S. Department of Defense, intended to help high school students choose a profession in the military or otherwise. Approximately twenty-five students at Mount Greylock take this test annually.

Although there is a wide array of choices available at Mount Greylock, students seem to lean towards collegiate options. In fact, Payne stated that 95% of our seniors last year planned to attend college. Explaining the possible cause for this percentage, Casalino mused that, even if, at the outset, MG students consider the military a possibility, "by the time they meet with their guidance counselor in junior group settings and they . . . start the exploration of college," they reconsider. One possible explanation is that a large number of MG students grew up around top-ranked liberal arts school Williams College and are predisposed to scholarly paths. Wahconah High School, with its tributary city being Pittsfield, has a rate of five students entering the military each year, significantly higher than Greylock's one per year. However, the military offers many generous incentives these days, such as payment of college tuition. Therefore, kids are able to maintain their dreams of higher education, while recruitment rates remain up to par. "Recruiting is tough in this great country of ours that offers young people so much opportunity," mentioned General Eric K. Shinseki in Hot Topics, a U.S. Army publication.



Nevertheless, opportunity is not the only factor diverting students from enlistment. Of course, the Iraq War, a subject of much international debate, weighs heavily on the minds of many military prospects and their parents. With the war under increasing criticism and the high death toll in the Middle East, joining the armed services can seem like a risk. Though parents' fears are not irrational, enlistment is not a death sentence. Sergeant Mike Zieba, a Northern Berkshire Army National Guard recruiter points out that "Every mom and dad thinks that [if] their kid joins the guard, he's going to die because he's going to go to Iraq. I've been in the service 22 years and I've never gone to Iraq." Even so, Mount Greylock's numbers have remained unchanged. Ten years ago, in 1998, and before the start of the Iraq War, only one student entered the military after graduation, which is the same as the present average. The Department of Defense spends 2.6 billion dollars annually on recruiting, yet Greylock's students don't seem to be responding that positively to the

recruiting efforts.

Perhaps the war has not had an effect on MG recruitment rates because many Massachusetts residents had misgivings about the war from the beginning. The area's strong liberal views have even found their way into our cafeteria in the form of a wall display promoting the 2008 Presidential Election. A Hillary Clinton sign hangs alongside one endorsing Barack Obama, while republican candidate John McCain is unrepresented. It is possible that this is simply because Clinton and Obama are still fighting it out for the Democratic nomination, but it is also conceivable that it reflects the mostly liberal population of our school district. The Greylock community seems to follow the general stereotype that liberals support college education over military enlistment.

ANTER WITH BAZZANO

Interview conducted by juniors Dylan Dethier and Patrick Joslin. Joseph Bazzano is an avid Nordic skier and cyclist, as well as a dedicated father and coach. He teaches sophomore, junior, and senior mathematics classes.

We all know the Bazzano from class, but we'd like to get to know the real Bazzano a little bit better. So where did you grow up?

BAZZANO: I grew up in Pittsfield Mass.

Where did you go to high school?

BAZZANO: Taconic

How was your high school experience?

BAZZANO: It was a good time.

What kind of student were you?

BAZZANO: ... (laughing) I was there ... I was an okay student ... I did my homework (implying something).

And college?

BAZZANO: I attended Northeastern ... it was a good time. It was busy. I did a lot of cycling in college. I rode my bike to California. I did a lot of bike racing and that sort of thing.

What do you find so attractive about bike racing?

BAZZANO: It's like a game of chess at your maximum hear rate. It's awesome!

What were your plans as of college?

BAZZANO: I was going to be ... rich.

What were your plans for after college, besides being rich?

BAZZANO: I was going to be a business man. Right out of college I worked selling phone service for about six months and then I got a job with a bike company. I worked for them for a while and then I wanted to make money so I got into insurance and brokerage; like selling mutual funds and retirement funds ... stuff like that. And then one day I didn't like doing that anymore. I wanted to make a difference. I didn't like the idea of what I was doing, I was just doing it to make money and ... I ended up teaching. I love

Bazzano, Continued on Page 3

INSIDE:

Spring Play "Arcadia" Hits the Stage

The romance, literature and mathematics highlight Greylock's performance of Tom Stoppard's masterpiece.

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New Software in the School

A new piece of software, PowerSchool, for students, teachers, and parents has the potential to revolutionize the way that the three interact.

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The American Experience

Exchange student Abdul Samad Sadri reflects on his experiences in America and, more specifically, on his time with Habitat for Humanity.

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CLOSE TO THE FUTURE

By Gina Riggins and Paige Bellanger

On March 9th, six juniors departed from the Albany International Airport to spend a week "Close Up" in Washington D.C. While we knew the joys of missing five school days and the wondrous feeling of trading our countryside for a city, we were not exactly sure what this close up view would entail. Arriving at Baltimore/Washington International Airport, we were confronted by stubborn winds and little sense that we were in a place of political action. When we arrived at Rockville's Hilton Hotel, we were greeted by a Close Up representative who asked us one question: How politically effective are you? This question was a theme of the program and followed us throughout the week. Many students felt that they were not involved in terms of government. Soon, however, through monument tours, seminars, and visits to the places where policies affecting the whole country are made, we not only learned, but were convinced of the role that we, as young people, play in the government and the importance of our actions in changing the coun-

try's course of evolution. Our week seemed not to be only close up, but a week during which a magnifying glass was placed before our eyes. We watched, wide-eyed, as America's foundation unfurled before us.

On Monday, we walked around Washington D.C. and visited the World War II memorial and the Korean War Memorial. However, the real examination of our legislature started the next day, when we got dressed in classy business attire and headed out for a day of politics. We went to the Capitol building and met our representative's secretary. She educated us on our representative's values while we shared our own feelings on improving our district. We then visited the Library of Congress, which was gorgeous in respect to its marble stairs, its columns, and its intricate designs from floor to ceiling. We also saw the House of Representatives in action, passing and denying bills, and thus witnessed the way that our country is run.

On Wednesday, we visited the Lincoln, FDR, and Jefferson Memorials. It was an amazing experience to see the designs that people had in mind to represent

CloseUp, Continued on Page 2

NEWS

SPRING PLAY ARCADIA HITS THE STAGE

By Patrick Madden

Spring plays at Mt. Greylock, directed by students, have a history of being clever, engaging, chilling, and uproariously hilarious. This year is sure not to disappoint; indeed, this spring's show may be unique in Mr. Greylock's theatrical history. The show will take place on Friday and Saturday, May 2nd and 3rd. Curtain times will be announced at a later date. Deviating slightly from the mainstream, this year's directors, seniors Lizzie Fox and Anna Swann-Pye, have chosen the show *Arcadia*, written by Tom Stoppard. Stoppard, a modern playwright famous for his deep and intellectually stimulating dramas, outdid himself with *Arcadia*.

Co-director Lizzie Fox describes the show by saying, "Arcadia is a play about mathematics and literature, but it's also about how drastically romantic relationships can shape our lives, even to the point of interfering with our greatest intellectual passions." The show is arranged in two acts, and two plot-lines unravel throughout its duration, one taking place in the present, the other taking place in the past. The discoveries, tensions, and relationships between characters deepen and mount as the past and present intermingle, drawing the show to a shocking and chilling close. Those who attend are sure to leave the auditorium deep in thought, and due to the complex nature of the script, directors recommend viewing the show both nights.

Commenting on why they chose this particular show, Fox says, "The spring drama is usually a play with really diverse and complex characters, and Stoppard is a master at crafting fascinating people. The spring play is also an opportunity to expand Greylock's theatrical experience, and the level of complexity and the setting of *Arcadia* are definitely entirely new to Greylock. At first, we were a little hesitant to choose a play with as many intricacies and references as *Arcadia* has, but eventually we decided that if Greylock were to ever perform *Arcadia*, this is the group of people to do it with. We have an enormously talented and sharp production team."

The small 12-person cast has been rehearsing daily since the cast list went up on March 11. Tom Ostheimer, advisor for the Spring Play for the past eight years, is present at almost every rehearsal, chipping in his thoughts on text analysis or scene work, occasionally seeking sustenance for the eternally ravenous (and very grateful) thespians and helping the actors and directors

with whatever other parts of the process they might be struggling with. Ostheimer says his favorite parts of the process are simply "empowering students to direct a play and helping the directors to feel good about a successful show." He says his role has grown into more of a "back-seat role" as he has, over the years, allowed student directors to take more complete control of the show, making his role more the role of "facilitator." This shift "was hard at first," but Ostheimer enjoys watching student directors take initiative and produce successful dramas.

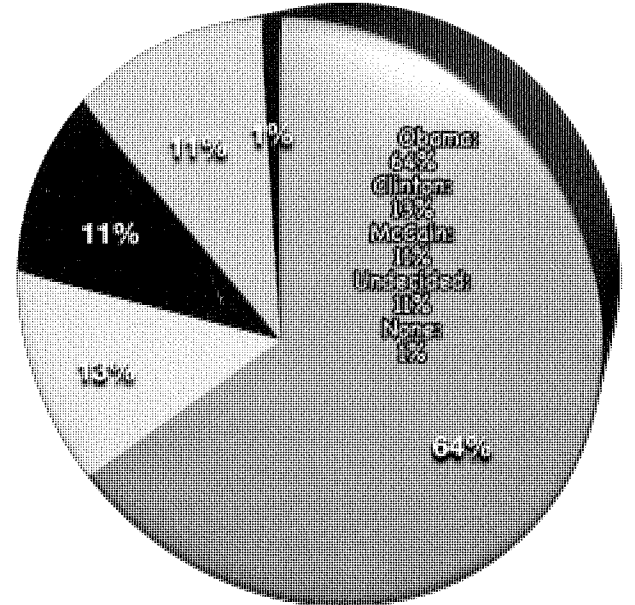
Talking about this year's show, Ostheimer says that he "couldn't imagine a better duo of directors or a more proficient, talented, and incredibly smart cast, something that's extremely necessary for this show." He says Fox and Swann-Pye have done "a great job deconstructing the play and communicating with the actors about analysis and meaning without being too heavy handed."

Speaking to what her favorite part of the directing process has been so far, Fox says, "There are moments every once in a while during rehearsals for any show that make me remember why I love theater so much. When a play is still just a bunch of people standing on stage with books in their hands, it's easy to get caught up in the stress of the beginning stages, and those moments don't occur often, but already, I usually experience at least one of these moments every rehearsal. The play is becoming a play, and while as an actor, those moments are filled with passion and excitement, as a director, the original feelings are commingled with pride and appreciation of the cast, and the moment is much more potent. I have faith that *Arcadia* is going to be great because of the frequency of those moments so early in the process." Fox and Swann-Pye both talk about the extreme stress of directing a show: "there are so many things to do with the play; Anna and I couldn't possibly do all of them and still sleep. We have to worry about every aspect of the production now, and we have to learn so much. But I think [directing] will end up being even more rewarding than acting if we're responsible for every detail of the play and then it goes successfully." *Arcadia*, with performances on May 2nd and 3rd, is sure to be a rich and engaging show that challenges and enhances your intellect while bringing the Greylock stage a touch of sophistication. All are encouraged to attend. Ticket prices and curtain times will be announced at a later date.

GOT INFO?

By Anthony Bellmon

Polling Results in the 11th and 12th Grades



In the year 2008, it is our turn to participate in the presidential election on a national level, and what a time it is to do so. As a first time voter, I think it is a blessing that I get to participate in a presidential election that is sure to go down in history. For the first time ever a woman or an African American could possibly hold the title of President of the United States of America and that is truly amazing. Over the past two years, America has been turned up side down. Issues of race and gender that were once in the back of America's minds are now on the front of Time Magazine, and both Hillary Clinton and Barack Obama in their message of either hope or experience, have brought something new to the campaign trail that has caught the attention of many young people in America. I believed that this should be a hot topic between people my age, but I wasn't sure if people were taking it as seriously as I am. I don't mind staying up until one o'clock in the morning on the night of a primary to see who was declared the winner, and I want people to have the same zest, tenacity, and thirst to know more about this presidential election. At the very least, I want people to go to the polls in November well informed and ready to make, what they think is the right decision. That is when I came up with "Got Info?" campaign. It is my own campaign to raise the level of political debate at Mt. Greylock, and to inform people. I surveyed the eleventh and twelfth graders on their political knowledge; here are the results.

In the survey I asked the following questions: (1) Out of the top three candidates of both the democratic and republican parties which presidential candidate would you most likely vote for? (2) Why would you vote for this particular presidential candidate? (3) How did you learn about this candidate? (4) What issues are important to you? These questions would help me to see where the majority of the upperclassmen were in their political endeavors.

In the twelfth grade Senator Barack Obama is the clear winner with 60% of the vote. Senator John McCain has 17% of the vote, and Senator Hillary Clinton has 13% of the vote. In the eleventh grade Senator Obama won with 70% of the vote, Senator Clinton was second with 9% of the vote, and Senator McCain was last with only 6% of the vote. Most of the students surveyed said that they learned about their candidate from the news, family, and friends. Others learned about them by doing research, watching C-Span, and through Mt. Greylock's annual trip to Washington, DC by way of the Close Up program. The top issues that were seen as important between both classes were educational (college) cost and the improvement of public education, the war in Iraq, and the environment.

Out of all of the questions the most interesting answers came from the second question of why would they vote for that candidate? People were intelligent, truthful, and gave their unsaved opinions about the candidates. One twelfth grade Obama supporter says that he is voting for Obama because he does not want a woman to be president. One eleventh grader supports Hillary and when asked why, he simply replied, "I don't know". One twelfth grade McCain supporter ended his reasoning for voting for McCain with by quite colorfully saying that McCain is not a liberal. The majority of the junior and senior classes were somewhat knowledgeable as to why they chose their particular candidate. There were also a lot of people who didn't know who they were voting for, or knew who they were voting for but did not know why.

So, for all of the young voters who don't have a candidate to vote for, or who has no idea why they are voting for a candidate use the information that I set up in the lunch room. Get involved, excited, and informed about what's going on in this presidential election.

PowerSchool

AT GREYLOCK

By Duane Bailey and Tori Wonderlick

One of the changes that students noticed at the beginning of this school year was the new morning attendance routine: instead of marking absences and tardies on sheets of paper that were then sent to the Principal's Office, first period teachers were using their computers to record attendance. To what does Mt. Greylock owe thanks for this new, high-tech method? The answer is Power School, a new software program—first installed at the start of last year—that allows teachers and administrators to record attendance, grades, organize schedules, and keep track of all records that need to be sent to the Department of Education.

Before Power School was purchased, Greylock operated on WinSchool, an archaic system that was not capable of performing most of the tasks that Power School can perform. The new system is run on a Macintosh server in the Audio-Video room, and when used at its full capacity, Power School will enable

students and their parents to monitor grades over the internet from any computer, even one outside the school. Power School is also equipped to allow teachers to input grades such as homework daily, and the computer will calculate averages, saving the teachers time and effort.

How soon will Greylock be able to use all of the features of Power School? "That is up to the administration and the faculty," says Rob Wnuk, the computer technician responsible for the installation and maintenance of Power School. "At present, it is used by every one of the teachers and every one of the administrators in the building, but is it being fully utilized? No." When the entire program is enabled, Power School will show itself to be an impressive piece of organizational technology, but even now, it can make keeping track of information easier for teachers and administrators, helping Mt. Greylock run more smoothly and keeping our attendance records, impeccable or tarnished, safe and sound.

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these great American leaders. After viewing the memorials, we went back to the hotel, where we witnessed a debate concerning liberal viewpoints and conservative viewpoints. Within the debating room there were many children from around the country who all held different views. This debate was extremely interesting and allowed everyone to learn about others' perspectives on politics and the reasoning behind various stances.

On Thursday, we were engulfed by two places which were focused on the history of expression. First, we were dropped off at the National Archives, where we were at once confronted by elaborate architecture and a multitude of sayings from ancient, revolutionary writers immortalized in the walls. We likely took more memories and photographs of the aesthetics of the edifice than of its contents, which included a history of the ancient world through both art and cartography. After lunch, we were transported to the Newseum, a museum solely concerned with the evolution and extent of the first amendment. Historical exhibits, such as a massive segment of the Berlin Wall, adorned in graffiti, and the radio antenna of the World Trade Center resided in its borders, as well as a theater with a 4-dimensional experience. In this museum, we were bathed in the effects of our country's policy of free speech. After all of our scheduled activities, we departed from the group to attend a basketball game.

Friday was the day during which we were able to enjoy free time. On this day, we ventured to Georgetown, visited some other colleges, and did a little shop-

ping. From there, we took the subway to the Holocaust Museum, where, after standing in a line outside of the building, we were assaulted by the recreation of a concentration camp and a disconcerting experience. The museum also presented us with information about the contemporary conflict of genocide in Darfur, selling pins and bracelets to aid in the termination of another Holocaust. On a slightly more cheerful note, we took off to the zoo and witnessed the few animals who were not sleeping. Inside enclosed buildings, animals slumbered inside their cages. By the time that we got back to our hotel, we were exhausted and not entirely in the mood for our last workshop about the change that we could effect within our own community and the following discussion regarding departure the next morning.

On Saturday, we left the luxurious Hilton and boarded a plane back home. I assume that you all can imagine our horrible disappointment upon witnessing the snow-blanketed ground and beholding the familiar sights of Albany, New York. One thing had changed, however; our view of the world. We returned to society more politically effective and educated in terms of not only facts, but key ideologies. We were able to confront the circulating scandals of former New York Elliot Spitzer and the vocal Reverend Wright from a new point of view; the Washington point of view. We returned to our homes with the answer to that initial question posed to us: How politically effective are you? The answer is very, and, even now, we are ready to prove it.

The Echo Editorial Staff invites you, our readers, to let us know what you're thinking! If you have comments about the Echo, Mount Greylock, or life in general, let us know! Please submit any letters to us at mountgreylockecho@gmail.com, or hand them to advisor Peter Niemeyer in his classroom. Thanks for your submissions, The Echo Editorial Staff.

The American Experience

By Abdul Samad Sadri

America is not only a country, America is a powerful idea. That idea comes from the Declaration of Independence which states, "All men are created equal." I learned the meaning of this in one moment when a friendly and kind, black woman came up to me, shook my hand and said thanks. I was a volunteer for Habitat building houses for homeless people. I realized this experience could only happen in America.

I was one of 18 people from the Habitat group from The First Congregational Church of Williamstown who were volunteering in John's Island in South Carolina. There were also other groups of volunteers. One group was from Boston Temple Israel who were all Jewish, another group came all the way from Canada to help Habitat build houses for homeless people. We worked all week building the base structure of a house. Some people were working on the walls and roof of the house; some were painting and some were nailing the boards for the walls. There also were some elderly volunteers from John's Island who worked part time helping us.

Every morning we prayed before starting work. One day while we were praying standing all in a circle, I saw a black woman coming toward us. She was tall, dark skinned, wearing a jacket and a hat. After the prayer, the supervisor said to us that, "she is the owner



of the house that we are building. She will also work with you guys to build her home." We started working on the house and the woman was helping me to connect metal rods with each other before cement was poured. She was enthusiastic to work on the basement of her future house. I asked her, "How do you feel working on your own house?" She responded with a sigh from deep inside her and a smile on her face, "I have five children and it is my fifth year living in a run down rental house in a bad neighborhood. I can't express my happiness that I am going to have my own home after such a long time." When she explained her situation I understood her suffering, but I saw hope in her eyes.

This woman who shook my hand had the blood of slaves and slave masters running in her veins. There was a time that black people suffered as slaves. And now they were free. Now people from different ethnic groups, different skin colors, different regions and religions were working together side by side to build homes for homeless people no matter who they are, what their skin color is, or what religion they are. We all belong to the human family. We all should have equal rights because all men are created equal. This is how I understand that America is not only a country, America is a powerful idea. I realized my experience with the woman could only happen in America.

SEE Fund-Raising

By Dylan Dethier

On Friday, April 11th, the Mt. Greylock SEE Fund held its first ever "Founders Celebration and Fundraiser." Within a half-hour, the host had invited everyone back for another one. The Fund for Sustaining Education Excellence (SEE) awards several grants each year to teachers, students and community members who apply for equipment that will enhance the school's ability to educate. The event took place at the Williamstown Savings Bank and was attended by about 50 community members, including several who are part of the fund. Held to raise money and to raise awareness about the organization, the celebration offered a chance to snack on an assortment of cheeses and wines as well as an opportunity to converse with others concerned

about the future of Mt. Greylock. Board member Tom Sheldon was grateful for the donations the fund has received since its beginning: "We're just grateful to the people in the community for showing up and for supporting us with past, present, and future contributions."

The featured guests, however, were several members of the original SEE Fund, which began at Mount Greylock in 1996. "Through their work, we've absolutely seen the benefits of a community coming together," Dr. Travis asserted. Mark Gold, credited as being the founder of the Fund, discussed the humble beginnings of the Fund, which was formed at the Water Street Grille twelve years ago. "We are very proud to have had the first such fund, and to be an inspiration for similar organizations that have since formed across the county," Gold stated. In addition to Gold, other original members in attendance included Carolyn Behr, who has since moved on to work wonders with various other community projects, and Steve Crowe, the host of the event and the President of the Williamstown Savings Bank. The bank, along with Williams College, was one of the biggest initial donors to the creation of the organization. Since its inception, the fund has awarded over \$115,000 in grants to a variety of projects. Evidence of the latest beneficiaries was on display, with a large screen slideshow depicting uses of the new equipment throughout Mt. Greylock. "I'm glad to see this great turnout," Crowe declared. "You can consider this your invitation back for next year."

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teaching. The day I quit working was the best day of my life.

So you don't consider teaching work?

BAZZANO: No, you see, I don't work. I guess ... ya, I teach but it's not work. It's great, it's not work. I enjoy coming here.

What influenced you to become a teacher?

Bazzano: I wanted to wake up every morning knowing that I made a difference.

We understand you recently had a life changing event?

BAZZANO: Huge. My wife (Lakey) and I adopted two children (brother and sister) from Ethiopia, Abel, he'll be one on the thirteenth this week, and Zufan, she's seven and a half.

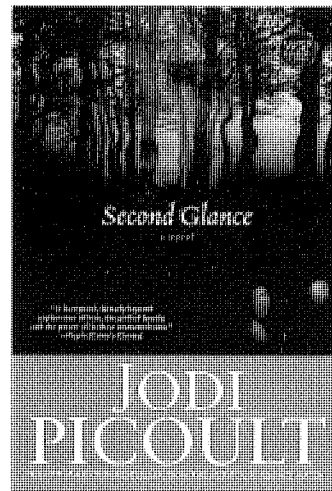
So how is that working out?

BAZZANO: It's great. You know, the difference between the age groups, him being one, he's happy, you know he's just here. Whereas she has a lot of things to work out, because

The Book Worm

By Krista Mangiardi

Second Glance
By: Jodi Picoult
Price: \$14.00



Jodi Picoult is a fiction author who releases a book every one to two years. All of her works are New York Times Bestsellers and have won numerous awards. Furthermore, she is known for confronting controversial issues, forcing her audience to consider difficult topics and form an opinion of their own. Also, her books can be enjoyed by a variety of people

as her fourteen works cover many different topics. One of her books in particular, *Second Glance*, is thrilling, suspenseful, and unique.

This book discusses the topics of paranormal activity and eugenics, studying ways to improve the human population by selecting who should have the right to have children. It begins in 2001 where there is construction going on in a small town in Vermont. Native Americans on the land claim that it is a tribal burial ground and, if disturbed, the ghosts of their ancestors will come back to haunt. When strange occurrences start to happen to the people of the town, the workers hire Ross Wakeman, a ghost hunter who has never seen a ghost, to find out what is going on. Ross hunts for many days with small happenings that are signs of potential paranormal activity. Then, a twist in the plot changes the story.

The book continues, now taking place in 1932, following the family that originally lived on the construction sight. Spencer Pike, a eugenics specialist, lives there with his 18-year old pregnant wife, Cissy. Spencer, along with Cissy's father who also works in eugenics, runs the Eugenics Survey where they follow family trees to find families with a history of an undesirable trait, such as criminal tendencies. Once these families are found they then make use of Vermont's Sterilization Law of 1931. This becomes a problem when Cissy starts to show signs of mental problems herself. This all ties in with the plot from 2001 as it is Cissy's young death that occurs on the haunted property.

There is really one drawback in reading *Second Glance*. Jodi Picoult's writing switches between character's point of views every couple of pages. Adding this to the large number of characters in two different time periods can make the different people hard to keep track of, especially in the beginning before their connection is revealed to the reader. Overall, this becomes easier as the novel progresses and readers just need to get used to the unique style of handling how the book is narrated.

This is definitely a book that would be enjoyed by most people. Readers do not have to be particularly interested in the topics it covers to get hooked on the suspenseful writing. She keeps her readers guessing and trying to solve a mystery that is not predictable until the very end. She also uncovers a whole new world of unique subject areas that encourage further research. Also, further great reading by Jodi Picoult that share the same suspenseful writing on different controversial topics would be *The Tenth Circle*, *My Sister's Keeper*, and *Vanishing Acts*. Just within the past couple of weeks she also released *Change of Heart* about a prisoner on death row who starts performing miracles which is sure to be another hit.

she's a little bit older. You can see every once in a while her mood swings because she's not sure. There's a lot more going on with her. But she's in school. She's in the first grade and loves it. Absolutely loves school. We bring her swimming all the time, she loves swimming. Actually the first time she'd ever been swimming was here. It's difficult to swim over there because all the lakes and rivers have really bad parasites in them. Parasites that can kill you. So we got a membership at Berkshire South and it's a really good time.

So which is better Lenox or Greylock?

BAZZANO: They're really similar schools, although you may not want to admit it.

What do you think about changing our school mascot to the billionaires, just to show them up?

Bazzano: Okay?

How do you respond to rumors that Lakey is a cat?

BAZZANO: Lakey is not a cat!

The Greylock Echo

The Mt. Greylock Echo is the student newspaper of Mt. Greylock Regional High School in Williamstown, Mass.

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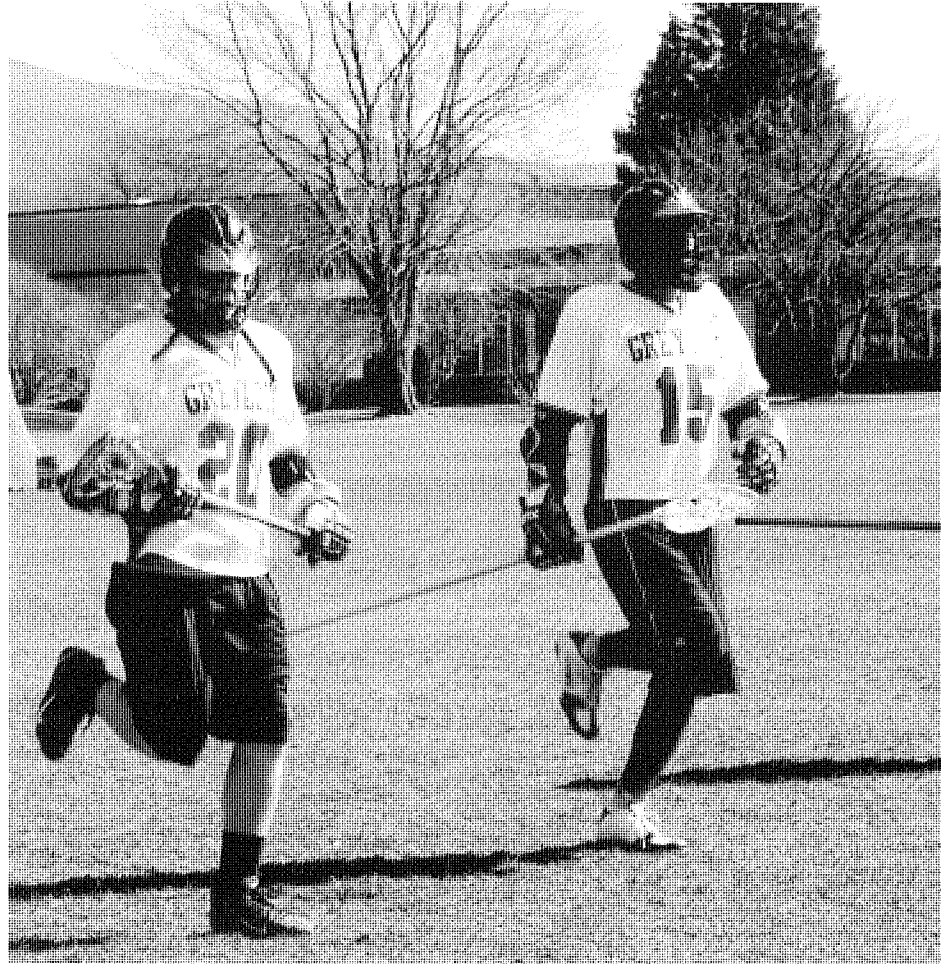
SPORTS

LACROSSE AT GREYLOCK

By Echo Staff, Ian Jones,
and Sean Peltier

Mount Greylock's Lacrosse is back and looking strong! The team is part of the Williamstown Lacrosse Association (WLA), an organization of locally interested lacrosse groups. The WLA's website says that its primary goal is to "teach and support the game of lacrosse." The WLA was started 4 years ago as a junior lacrosse group. Players in the WLA may be from first to eighth grade, yet the WLA also looks over the Greylock teams and most players on the Greylock teams were previously players in the WLA. This gives Greylock an advantage over other schools whose lacrosse teams are usually made up of interested students, but not necessarily lacrosse players. The association took the Greylock teams last year under its wing, and under the direction of Jeff Stripp, the Boy's team's head coach, has had quite some success. The WLA is a member organization of the Berkshire County Lacrosse League, which has teams from Lee, Wahconah, Pittsfield, Taconic and Hoosac Valley. The BCLA has been together for two years now, with this year six boy's teams and five girl's teams. The BCLA provides local high school teams with "club" status, allowing them to be a more organized sport with a real league. The Greylock teams also plays in non-league games against teams from neighboring states.

The league hopes to have true varsity status at the local schools soon. Here at Greylock, the school committee has had several meetings about the status of the team, and Greylock coach (as well as league president) Jeff Stripp says that "hopefully by 2010 at least varsity will be supported." Coach Stripp mentioned that there are several problems that the league has faced in trying to get varsity status. Of course, the school would have to justify adding another varsity sport, while possibly cutting in other budgetary areas, which might be difficult; however, coach Stripp says that the BCLA has offered a no-cost entry into varsity status, so he does not see this as an issue. Several other issues were finding fields to play on and practice on and finding officials to referee the matches. In many cases, other after school and junior programs



Lacrosse team members Ian Jones and Ozgur Aydin warm up before a game at Mount Greylock.β
Photo: Matt Baker-White

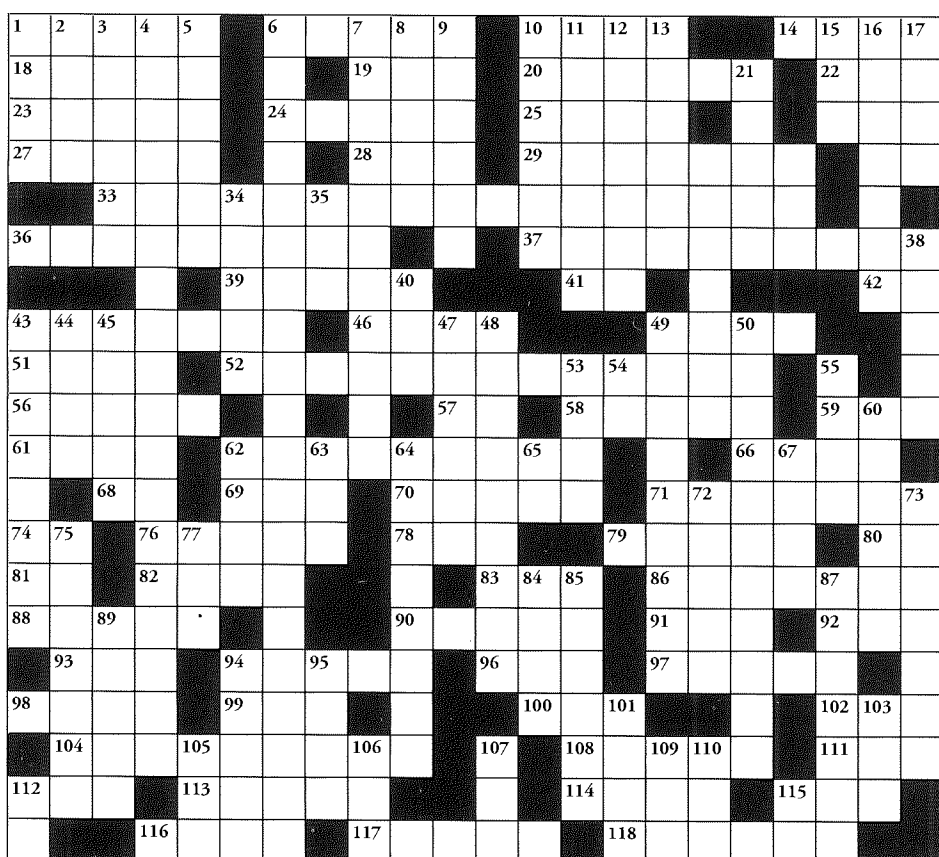
(like AJAX soccer and youth sports) would ask for playing time on high school fields. Also, the nearest source of officials is in Springfield, which made persuading them to come and referee difficult; the BCLA solved this issue by paying to have soccer and other sports officials trained in lacrosse. Most important to the BCLA's hopes for varsity status is the support of school boards and administrators; in this department, Coach Stripp has nothing by praise for Greylock. He says that "Dr. Travis has been a phenomenal supporter of the Lacrosse Program," he continues, saying that, "Administrators support it. It's a timing issue really."

This year, the girl's team looks to a season that is shaping up to be quite exciting. This is the Greylock Girls' second year, and under the leadership of Chris Mason, the head girl's coach, they plan on having a very successful season. The WLA-supported team has quite a few returning players; midfielders Siri Mason, Meghan O'Grady, Sierra Schultz, and Kathleen Dudziak are some of the most well-known names on the team, being veteran players and catalysts to the team's success. Sophomore Mollie Major will be sharing the task of tending goal this year after missing the previous season due to a serious knee injury with Annabel Barrett, last year's goalie. To supplement these two excellent goalies, senior captain Audrey Wojtkowski will be one of the team's greatest assets on defense. Coach Stripp says that while he might not know the opposition that well, he expects the girls team to do very well given that they are the only returning team to the league this year and that many of the girls are simply great players.

The boy's team also is looking forward to what is shaping up to be a great season with many returning players in addition to a strong veteran leadership. Some players to look forward to again this year are Ian Jones, Andrew Budz, Alex Moody, Jason Pilot, Zach Hansen, Kris Jolin, and Kyle Quagliano. New goalie Dylan Stafford is a truly amazing addition to the team and plays like a natural, having no fear of the ball. The team hopes to avenge last year's defeat in the playoff title game.

Words Across

"Words Across" is a crossword puzzle made by high school students. This month's creators are Dylan Dethier and Cary White. The Echo welcomes submissions of crosswords or any other type of puzzle. Contact our editorial staff if you are interested.



Across

- 1-The King
- 6-From Potter—Pettigrew
- 10-Act like the Hare
- 14-Operates a Skiff
- 18-To construct, as in
- a barn
- 19-Ex-football player, attempted murderer: _____ Carruth
- 20-Daytime TV
- 22-Snooze
- 23-Permit
- 24-Levels
- 25-Tool for 14 Across

- 26-Grand _____ Opry
- 27-Often served with Tostitos
- 28-Pro Tennis Circuit
- 29-Complain to the newspaper
- 32-Learning disability
- 33-Beatles song,
- Turned movie
- 36-Relation to a true story, in some movies
- 37-Specific drummer's tool
- 39-LOST's Republican Guard member
- 41-Nader's 2000

- 42-Video Game Maker
- 43-Royal Address
- 46-Put on something broken
- 49-_____ Redding: Sang "Sittin' on the Dock of the Bay"
- 51-Low Bills
- 52-CNTV show about a California minister and his family
- 56-To cook meat with it's juices
- 57-City in Yorkshire
- 58-Little Rock's Home
- 59-Put into action
- 61-Musical Connection
- 62-Object of a Quest
- 66-It's Pitched
- 68-Sports Mag
- 69-It's Mined
- 70-They can be whole, or quarter
- 71-Desert Sights
- 74-Cialis is a treatment
- 76-Spring Football League
- 78-It follows fire
- 79-Like the West Nile Virus
- 80-13th Greek Letter
- 81-Prefix Meaning "again"
- 82-Bare
- 83-Not Well
- 86-Strategies
- 88-Beetle Bailey Characters
- 90-Bert's Partner
- 91-LOTR #2
- 92-Pussycat Dolls: Don't _____
- 93-Adj. to describe Joc, Wayne, and Dro
- 94-Williamstown Filmed Movie: "The Human _____"
- 96-Left by a lost tooth
- 97-BSO's Director: _____ Ozawa
- 98-Former Golf Great, _____ Ballesteros
- 99-Snakelike Fish
- 100-Commie
- 102-Container for Soda: Also for Beer
- 104-Raise from the dead
- 108-Video Game: Ghost _____
- 111-Local Honda Dealership
- 112-Latin 101 Word
- 113-It was a _____ of cake
- 114-Swill
- 115-For Sleeping
- 116-Not New
- 117-Like Circles
- 118-Bad teams get them

Down

- 1-Ages
- 2-Simple Lyrics
- 3-Country Houses
- 4-They have two sides the same

- 5-Alaska "_____'s Folley"
- 6-Bob Barker's Message: "Have your _____"
- 7-How we are told to act towards others
- 8-We're On It
- 9-One of Ali G's Values
- 10-Raising Children
- 11-Part of the ETA
- 13-"Keep It Together" Band
- 15-Yoko _____
- 16-Bravehart, William _____
- 17-Drove Over The Limit
- 21-Holey Cheese
- 20-Put Up, as with a building
- 31-What soccer and basketball have in common
- 35-Sauce for Chinese
- 38-Home of Batman Begins
- 40-George Bush Senior's VP Quayle
- 43-Al Capone, Tony Sopiano, Micheal Corleone
- 44-Uptight
- 45-Lived in OBC
- 47-Gazes Intently
- 48-Beating
- 49-Burn Protectors
- 50-Order
- 53-Two make a Y
- 54-Popular Clothing Store
- 55-Sentenced to
- death in the 1500's
- 60-Thick Smell
- 62-Raked
- 63-Pasture
- 64-Piece of whole grain
- 65-Not He, Nor She
- 67-Big _____, Husky Athletic Conference
- 72-Really angry
- 73-"Oh _____," Banjo Classic
- 75-Casino Workers
- 77-Regret
- 84-A person whose pants are on fire
- 85-Possibly lacking limbs
- 87-Winter Gutter Hangers
- 89-Type of Bolt
- 94-_____ A or B-Premier international soccer leagues
- 95-Actor Baldwin
- 101-Mac Alternative
- 103-Help
- 105-Mad Attribute, Displayed by many B-Ballers
- 106-Corporation Head
- 107-That's _____ Folks!"
- 109-Act like a dove
- 110-Military's select group: Special _____
- 112-Television Hospital Drama
- 115-Exist