

Collage & Montage Scoring Rubric

Category	4	3	2	1
Number and Blending of Color Theme of Photographs in the Collage or Montage.	Used over 10 photographs. The color blending of the photos greatly enhanced the overall theme of the Collage or Montage.	Used at least 10 photographs. The color blending of the photos enhanced the overall theme of the Collage or Montage.	Used less than 10 but more than 4 photographs. The color blending of the photos matched the overall theme of the Collage or Montage.	Used 4 or less photographs. The color blending did not match the overall theme of the collage or montage.
Photograph Selection Shape	The shape of the photograph selections greatly heightened the over-all effect of the Collage or Montage.	The shape of the photograph selections heightened the over-all effect of the Collage or Montage.	The shape of the photograph selections were random with little thought given to the over-all effect of the Collage or Montage.	The shapes of the photograph selections were haphazard and diminished the over-all effect of the Collage or Montage.
Layering Enhancements	The layering enhancements within the various selections greatly strengthened the overall theme of the Collage or Montage.	The layering enhancements within the various selections strengthened the overall theme of the Collage or Montage.	The layering enhancements within the various selections were random with little thought the overall theme of the Collage or Montage.	The layering enhancements within the various selections showed no real organization and extracted from the overall theme of the Collage or Montage.